

ID	Grant Type	Project Title	Applicant	Amount Required
574	LYN	The Real Kings	Devizes Outdoor Celebratory Arts (DOCA)	£2,500.00 Total cost of project £23,917.00

Project title:
The Real Kings

Project summary:

DOCA deliver high quality outdoor events working with artists performers and volunteers. We have been commissioned by Ginkgo to deliver a project in the Kings Gate area of Amesbury. The project will aim to integrate new residents who have moved to the development which consists of over 4000 houses with the existing community. The project will enable young people to work with professional artists and form a group which will continue after we leave. It will contribute to the existing Carnival procession bringing a new contemporary twist to the event and connect with local heritage. We hope to start the planning for the project and getting venues booked and artists contracted over the summer. We won't know about ACE funding until July so we will plan to deliver workshops etc. from the Autumn term so starting in September time. It will culminate in a Carnival entry so mid-June 2019. We hope to equip the community with skills and tools to enable them to continue working together in years to come. We will offer to keep in contact with key people from the group if there is interest and support them into the future we could apply for funding on their behalf if they need support. We will set up a Facebook page to enable us to keep the conversation going and to offer support when needed. We hope to work with multi-generational groups so families though we will have focused attention on young people and intend to work with the two schools in the area. We have started preliminary conversations. I would hope to have 100 young people in the parade but work with many more makers and musicians let's say 50 most likely older participants and a conservative 100 13- 19 year olds.

How does your project support local needs and priorities?

The Real Kings will be a newly formed group that will evolve out of the development of a new section in the Amesbury Carnival. We will run a series of workshops that will unite residents with established community groups. Many of the new inhabitants of Kings Gate are Military Families with young children that have had transient lifestyles. We aim to integrate them with local groups and give them the confidence to drive their own group forward to enter future carnivals armed with new skills and equipment.

How have young people been involved in your project so far?

We have not received all our funding for this project yet so have not had detailed conversations with young people. When funding is secured we will do this to inform the shape of our project. We have taken advice from staff at the Bowman Centre and Beautiful Creatures Theatre Company who are experienced at working with groups of young people to inform it so far.

How many young people to do you expect to benefit?

We would hope to recruit between 40 to 100 young people but could possibly accommodate more if needed. Audiences number over 12,000.

How will your project be accessible and affordable?

All the workshops will be free to access there will be no costs to young people. We have income already secured from the developers Bloor Homes and will approach Arts Council England for the remainder of the project costs.

How will you encourage volunteering and community involvement?

We have already created a postcard and distributed it door to door informing people of the intention of running the project and will do another round to announce confirmed workshops. We will contact all local groups youth clubs and schools to attract young people to our activity.

How will you ensure your project is accessible to everyone Disabled low incomes vulnerable and How will ensure your project is inclusive?

We will use accessible venues and ensure our publicity clearly states that activity is free. We will promote workshops widely with workshop leaders who are experienced at working with people of all abilities and backgrounds it will fall to them to ensure we create and inclusive and inviting atmosphere during the creation of our project and the final presentation of the work.

How will you work with other community partners?

We will directly approach local groups in the immediate area. We have already had meetings with the Carnival group who are hugely supportive of this venture and have offered a space at the Arena after the Carnival to promote future work. We will advertise the

project in the local free newspaper - the Trader and use social media to attract local stakeholders into the process.

Please tell us which theme(s) your project supports:

Informal education

Youth work/development

Arts/Culture

Community Project

Volunteering

Finance: Your Organisation's Finance:

Your latest accounts:

03/2017

Total Income:

£164079.00

Total Expenditure:

£164079.00

Surplus/Deficit for the year:

£-7200.00

Free reserves currently held:

(money not committed to other projects/operating costs)

£21000.00

Why can't you fund this project from your reserves:

DOCA maintains a level of reserves to safeguard against potential lack of core funding from Arts Council. We try to go some way to forefill our financial obligations through contracts with our two-paid staff without external funding. We have many unpredictable costs each year and a limit to how much Arts Council England will support us. This year we face increased costs from suppliers the introduction of staff pensions and the potential introduction of charges from the County Council for parking spaces during our events. Our accounts for 201718 are currently being finalised. we anticipate a slight overspend against our budgets for 201718.

Project Finance:

Total Project cost		£26164.00		
Total required from Area Board		£2500.00		
Expenditure (Itemised expenditure)	£		Income (Itemised income)	Tick if income confirmed £
Creation of Dinobirds including artists @£150 per day x 2 x Artists bursaries x 2 for creation of large scale puppets etc.	1200.00		Bloor Homes	yes 12000.00
Production Planning by Beautiful Creatures Theatre Co. risk assess develop programme etc.	2000.00		Arts Council England Funding	11917.00
Design Concept - Costume maker choreographer	2800.00			
Workshops for young people 2 practitioners over 10 workshops plus equipment packs to leave for future	3250.00			
Fabrication making - associated costs @ 20 per costume x 100 adaptation of largescale puppet	3200.00			
Materials dinobirds,	2000.00			

giants costume,
100 costumes
for participants
etc.

Marketing etc. 1754.00

Overheads, inc.
management,
hall hire, 8751.00
admin,
transport,
refreshments

Contingency @ 256.00
1%

Total **£26411** **£23917**

Have you or do you intend to apply for a grant from another area board within this financial year?

No

How will you monitor this?

Our initial consultation post card campaign will establish basic data for participants and non- participants as well as being a call to action. We will ask survey questions for example Have participants been involved in Carnival before Have participants been part of a creative group in the area before etc. We will create a further survey for those who decide to become participants such as. How do you feel about this project and what do you hope to achieve by getting involved? Do you know any other people in this group? Have you been involved in any making or performing before How do you feel about meeting new people in your community Our range of questions would be asked at regular intervals through the project enabling us to understand our impact. All participants would be interviewed to enable us to establish learning expectations perception of their new community learning outcomes etc. enthusiasm for continuation. We will create a blog which we will ask artists and community participants to contribute to throughout the process. We will use Facebook polls to ask quick questions to participants. I have included the option for a filmmaker in the budget this would enable us to include 4 days filming producing a short 4-minute film and a longer 10-minute film this would act as a promo for the work and include talking heads which would contribute to evaluation of the work over time. We have previously worked with <https://www.jamesharrisonproductions.com> who has provided us with a quote at community rate with no VAT we are however happy to work with other filmmakers if preferred.

At the LYN meeting held 4th July 2018, after careful consideration the LYN recommended that the Amesbury Area Board fund project.